



## Sixth Form Subject Guide

### DRAMA

#### ★★★ CAREERS RELATED TO STUDYING THIS SUBJECT

If you choose to study Drama, you will develop comprehensive written and oral communication skills, becoming adept at critical analysis, academic research, and creating original presentations and resources. Thus, Drama students can be found in most industries, filling a variety of roles – from writers to educators, politicians to multi-media producers.

You could consider careers in acting, media, publishing, journalism, teaching, advertising, marketing, public relations, public sector, law or business. This is not an exhaustive list however, students who have previously studied A Level Drama have gone on to study courses such as Engineering and Medicine.

#### ★★★ A LEVEL COURSE CONTENT

The course focuses on three main strands of development: performing, devising (creating) and research. You learn to communicate effectively with audiences through practical work which explores both the work of established writers and your own original work. Performance projects include a range of solo and group projects.

You will underpin all of your work with theoretical and practical study where you will research, analyse and critique professional work, as well as communicating your vision for how you would direct work. This will be through a mixture of written coursework and an exam.

#### ★★★ A LEVEL METHODS OF ASSESSMENT

Assessment Component	Weighting	
	AS Level	A Level
<b>Component 1</b> - Externally assessed. <ul style="list-style-type: none"><li>• A written exam which is 2 hours and worth up to 60 marks.</li><li>• Candidates answer two long answer questions on plays they have studied.</li><li>• Open-book exam.</li></ul>	50%	25%
<b>Component 2</b> - Internally assessed and externally moderated. <ul style="list-style-type: none"><li>• Practical drama coursework worth up to 60 marks.</li><li>• There are two compulsory parts: devising and performing.</li><li>• Candidates work in a group to devise and perform a play based on the stimulus prescribed in the syllabus.</li><li>• Candidates will also work in a group to prepare and perform an extract from a published play of their own choice, a 10–25 minutes scripted performance.</li></ul>	50%	25%
<b>Component 3</b> - Internally assessed and externally moderated. <ul style="list-style-type: none"><li>• Practical theatre-making and performing coursework.</li><li>• Worth up to 60 marks There are two compulsory parts: devising and performing.</li><li>• Candidates work in a group to devise and perform a play inspired by one of the theatre practitioners, traditions or styles prescribed in the syllabus.</li><li>• You will produce a 15–20 minutes group devised performance and then an individual 800 words analysis and evaluation of your work.</li><li>• You will also create and perform a 6–8 minutes solo performance of thematically linked materials (existing monologues, speeches, news reports etc) and perform it.</li></ul>	N/A	25%
<b>Component 4</b> - Externally assessed. <ul style="list-style-type: none"><li>• Theatre in context written coursework.</li><li>• Worth up to 60 marks Candidates explore performance texts, a theatre genre, a theatre practitioner's work, or a performance style.</li><li>• This is a 2500–3000 words written research essay.</li></ul>	N/A	25%



ST JOSEPH'S INSTITUTION  
INTERNATIONAL SCHOOL

*"Enter to Learn, Leave to Serve"*

### ★★★ METHODS OF STUDY FOR A LEVEL

Strategies include group work, 1:1 teacher feedback, close reading and annotation of texts, and the use of audio/visual stimuli. You will have a range of practical workshops, theory lessons and rehearsals.

You will produce a lot of work as part of a group, however, there are opportunities to explore areas of your own interest. You should expect to complete approximately 3 additional hours of independent study outside of your lessons each week. This could include reading, rehearsals, research, essay writing, developing ideas or other activities.

For you to take full advantage of the course it is also recommended that you immerse yourself in the wider reading or watching of any texts or theatrical performances that interest, inspire or intrigue you.

### ★★★ ENTRY REQUIREMENTS FOR A LEVEL

Having a Grade C in IGCSE English is essential due to the essay components of both the exam and the written coursework.