

SJIIM Weekly Update

12th March 2021



Message from the School Leadership Team

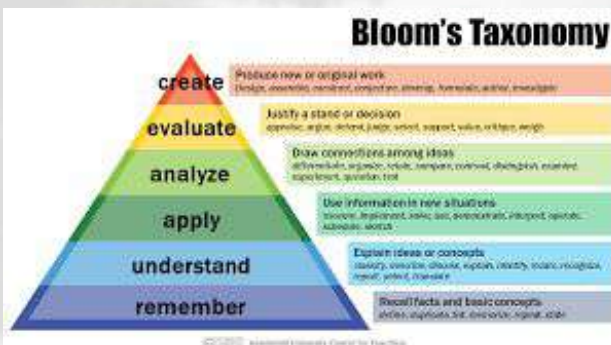
Throughout this first week back at school our students have been thriving. They are benefiting from the skills developed and consolidated by face to face interaction; collaboration, critical thinking and problem solving. Additionally, they are simply enjoying being among their peers, socialising and re-establishing our vibrant SJIIM community. We are happy to report that we have had a 96% attendance rate across the Elementary and High Schools. All of these factors support the decision to focus our energy on in school physical teaching and learning.

Our Art Curriculum: Self Management

Sheena Kelly Art and Design Subject leader

Often, when I disclose that I am an art teacher, I hear the response, *"I am not good at art at all"*. And I think, "What a strange thing to think about oneself? How can this otherwise confident person feel this way?" I understand they may be thinking that they were not good at representational drawing or watercolour or that one specific project set at school. Though telling an art teacher that you are not good at Art means admitting you are not good at a wide range of skills. It is more likely that you have not yet considered the aspects of Art that you are good at or found your pathway into art.

Art is problem-solving. It is understanding ratios, spatial awareness, geometry, estimations, proportion, volume and mass. It is measuring, mapping and gridding. It is tessellations and symmetry. Somedays, Art is Math. Art is understanding colour, light, motion, gravity, forces, and construction. Somedays, Art is Physics. Art is understanding anatomy, studying botany, investigating and observing the world. Somedays, Art is Biology. At times it is chemical reactions and manipulations of materials. Art is experimentation. Somedays, Art is Chemistry. Art is a form of communication and not solely visual. Art classes address a variety of text forms, from ekphrasis to formal analysis. Somedays, Art is English. Art is the study of cultures, history, world events and political and geographical landscapes. Art is Humanities. Art is a gateway subject. Art is where you can combine your knowledge from other subject areas. And according to Bloom's taxonomy, it is where you can perform the highest order of thinking. It is where you **create**.



Last term, many teachers at SJIIM across all subject areas attended an online workshop based on understanding and implementing the essential skills for learning.

Schools that run the International Baccalaureate (IB) call those essential skills **Approaches To Learning (ATL)** skills. The five skills are **Thinking, Social, Communication, Self-Management, and Research**. We all teach students those skills implicitly, as they are necessary competencies for inquiry-based learning. My main takeaway from the workshop was how important the Arts are generally in building all of these transferable skills. And that not every subject has the unique opportunity to address all of the Approaches to Learning that the Arts have.

Neha Goswami IGCSE Graphic Communications Submission 2020
Demonstrating Thinking, Research, and a variety of communication skills.

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APPROACHES TO LEARNING: SELF-MANAGEMENT					
ORGANIZATION SKILLS Managing time and tasks effectively					
Plan	Set goals, identify strategies, & take action	Manage Materials	Organize Files & Complex Information	Manage Time	Select & use technology effectively & productively
AFFECTIVE SKILLS Managing state of mind					
Be Mindful	Demonstrate perseverance	Manage emotions	Be self-motivated	Show Resilience	Think Positively
REFLECTIVE SKILLS (Re-) considering the process of learning, choosing and using ATL skills					
Develop new skills, techniques and strategies	Identify areas of growth and areas for improvement	Be a flexible learner	Try and evaluate new ATL skills	Consider implications of choices	Use Multiple Techniques for Reflection

It is easy to see how Art addresses critical and creative **thinking** skills. The nature of the subject is to think critically about the world and ourselves. How we can creatively reflect and generate visual responses to that thinking. Art is a form of visual **communication** that crosses cultures and time. Additionally, **research** is an aspect of all subject areas, as are **social skills**. However, I would like to discuss **self-management** as it has a unique role in the Visual arts. Self-management is broken into several sections: Organization, Affective, and Reflective Skills.

Organization is a major part of being a successful art student. In any given art unit, the students need to employ various strategies to reach their goal of a resolved artwork or art research paper. Initially, they brainstorm their ideas about the topic, collect imagery, create sketches and plans, consider composition, colour, and the message or mood they want to convey. Students need to be confident with their choices and set personal goals for their artwork. Then, they take action by making the resolved artwork.

During the process of creating the work, students need to exploit other organizational skills. They have to manage their time, materials and appropriately select tools and technology to complete their pieces. Let's look at the **affective skills**: every art task implicitly engages the student in developing affective skills. Each art practise has an element of mindfulness as students practice focus and concentration to respond and create. The student must learn to tune out distractions and focus only on producing the artwork to their highest possible standard.

From Buddhist monks with intricate Mandalas made of sand to colouring books, the visual arts have always played a crucial role in promoting mindfulness. Emotional management comes hand in hand with mindfulness. Art is known to reduce stress and anxiety. I am sure we have all turned to creative activities in their various forms during the MCO to help us. Art assists people to explore emotions, develop self-awareness, cope with stress, boost self-esteem, and work on social skills. Art allows students to process both their thoughts and feelings.

Persistence, perseverance and resilience are learned through the practice of taking on new challenges, creating something we do not yet know how to make. When students are actively engaged in the creative process, they are determined to see their vision come to life. I watch the students use trial and error to make a sculpture stand or to manipulate challenging media. They persist, they problem-solve, they re-evaluate, and they adapt. Sometimes they fail, and sometimes they find happy accidents in those failed expectations.

And finally, under the heading of self-management, we have **reflective skills**. Visual arts ask us to reflect on society and on our thoughts and opinions. Throughout the creative progress students continually reflect on their decisions so that their work sends a coherent message and is reflective of their vision. In addition, reflection tasks encourage students to assess themselves. They learn to evaluate how they have been successful and how to continue to be successful.

So what is our art curriculum? Simply put from key stage 3, IGCSE and DP our art curriculum is designed to promote learning and encourage transferable skills.



Above : Hilary Hong IGCSE Prep work 2020 - **Organization skills**
Communication skills, Reflective skills, Critical and Creative Thinking.



Above : IGCSE Exams 2020 John & Amanda

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Catholic Corner

Lent: The Season of Hope

Faith & Art: An Ignatian Reflection

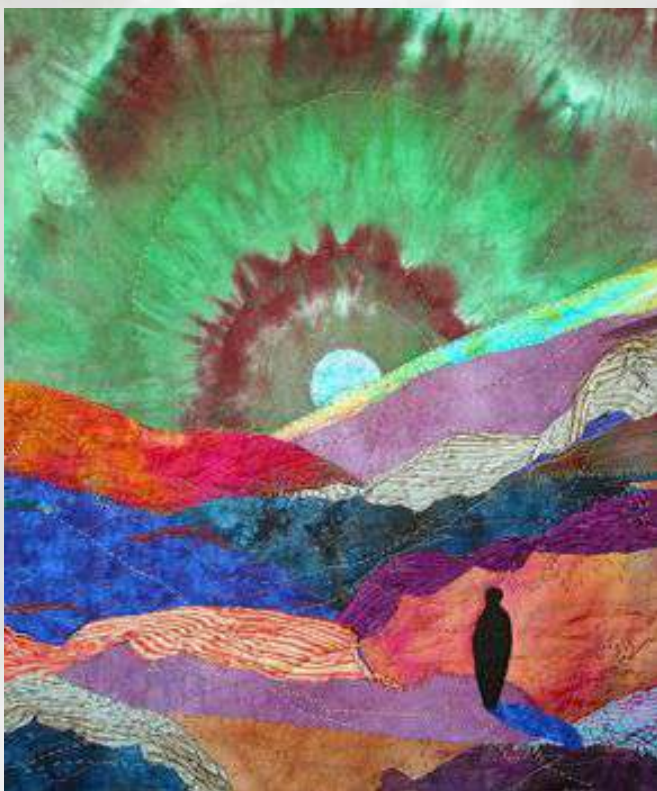
Art meditation on Jesus' time in the desert

"Leave the result in God's hands."

(Letter 11 - to Brother Hubert [probably at Chartres]: 20 July 1709)

Prayer & Art

Praying with art may not seem like a spiritual activity. After all, you are just looking at pictures. But be assured, this is real prayer, the same experience you would get when meditating on a passage of scripture or a mystery of the rosary. Art has the capacity move us profoundly. When aesthetic experience is combined with our communion with God in prayer it can be an uplifting affirmation of our faith and our hope. This Lent, as many of us experience distance from our faith communities, why not use Art as a focus during prayer and meditation during home worship.



Desert Time

Walk with Jesus in Hope

As we continue on our **Lenten journey**, let us be led by the Spirit to have the courage to head into the desert as Jesus did. We pray that during these weeks of Lent, God will strengthen us in our weakness the way Jesus was strengthened. As St. Paul reminds us, "My grace is sufficient for you, for power is made perfect in weakness." (2 Corinthians 12:9)

Jesus' time in the desert prepared him to begin his public ministry. When we leave our desert time and confront our fears, we are stronger. It is in the desert time, our time of prayer, solitude, and aloneness with God that God readies us for our next steps.

Inspired by an Ignatian Lenten reflection.

Act of Hope

O Lord God,
I hope by your grace for the pardon
of all my sins
and after life here to gain eternal happiness
because you have promised it
who are infinitely powerful, faithful, kind,
and merciful.
In this hope I intend to live and die.
Amen.

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LOOKING FOR SJIIM PRELOVED UNIFORMS?
Use the *Kita Kitar* Personal Shopper Pick & Drop Service. Available for a limited time.



TELL US WHAT YOU NEED

Whatsapp us on 017-466 9689 and tell us what uniforms and sizes you need.



VIEW SELECTIONS

We will check stocks, select the best options available and send you pictures of selected uniforms for you to preview.



CONFIRM YOUR SELECTION

Whatsapp back your confirmed selections



SELECT YOUR PREFERRED PICK UP LOCATION

Your child can pick up your order from the ES Office; or
You can pick up from our open car park meet point from 2-3pm



GET YOUR CONFIRMED ORDER

We will send you an order confirmation.
Please prepare your payment to hand over at Pick-Up.



PICK & DROP

Pick up your order on the delivery date at your preferred location & Drop off your payment

100% NETT PROCEEDS TO CHARITY

KITA KITAR IS AN SJIIM COMMUNITY INITIATIVE

Powered by Parent Volunteers. Reuse. Recycle. Reduce.



Elementary Weekly Update



Change to pick-up points

From Monday, we will move the Year 1 pick up point to the main foyer area. There are a significant number of siblings that join the Year 1 pick-up and we would like to allow them more space for distancing. Parents collecting Year 1 children (and their siblings) will come to the main foyer and proceed through the inside lane.

Year 6 students will now wait outside the admin block. Parents will proceed around the school, past the ES office and collect their Year 6 students from outside the admin block. You can avoid the traffic by proceeding slowly through the visitors car park and then out the other side. If you have any questions, please ask your child's class teacher or Head of Year.

Kindness in Action at SJIM

'Kindness is showing you care, doing some good to make life better for others.' The Virtues Project

We want to thank Oscar and Xinyi from 1S for making their friends heart messages and bracelets. You have dazzled us with your virtues of Kindness and Caring. It is lovely to see our younger students take it upon themselves to care for others and set such a wonderful example.

Year 1 Adventures in Treasure Island

Treasure Island became a boatload more exciting with our return to school. With our pirate hats at the ready, we enjoyed lots of real-life map work. Using a map of our school we followed directions and used symbols to mark locations. We've also enjoyed opportunities to revisit the skills we learnt online using lots of hands-on activities in our open-zone room.



High School Weekly Update



HS Art - Sheena Kelly

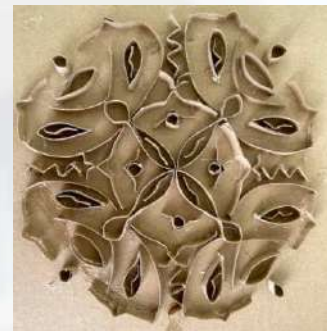
Year 7 - Apologies to Liam Conor Kok Callaham 7M and Michelle, Hui Ming Pek as their beautiful work was mislabelled in last week's Bulletin. Please see the following correction and congratulations to both students on their efforts. In addition year 7 have begun to make their mandalas as cardboard relief sculptures with some wonderful results.



Liam Conor Kok Callaham 7M



Michelle, Hui Ming Pek 7M



Sohyeon Park 7Y



Yu-Han Wong 7K

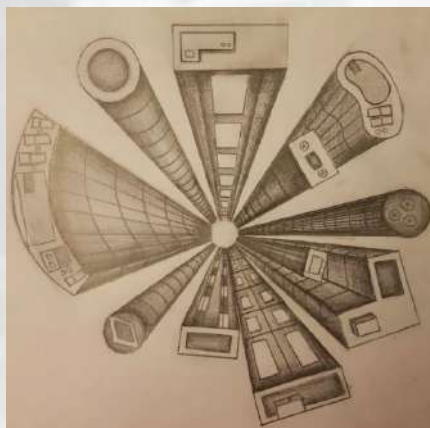


Christian, Wei Kuang Ng 7M

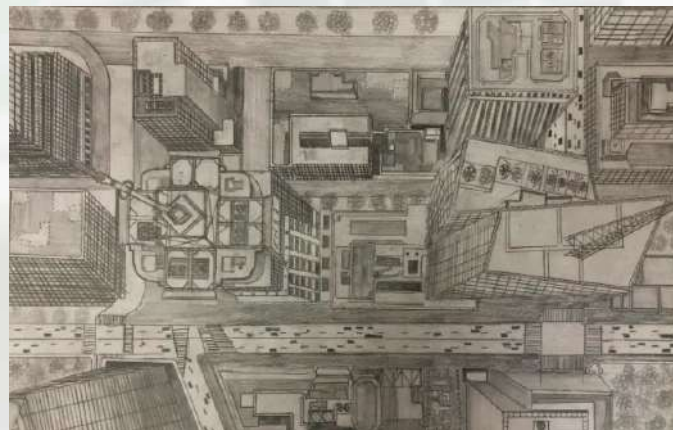


Kayden, Ka-Leong Chow 7M

Year 9 - Meanwhile year 9 this term has been working on a Surrealism unit beginning with developing an understanding of perspective. Here are some examples of the Birds eye view single point perspective task.



Paliya Shrestha 9Y



Li Xin Ng 9Y

High School Weekly Update



[House Performing Arts Competition 2021 - Dance](#)

The final for the House Music Competition was held today during form tutor time in HS. The competition was judged by Grace Dewey, head of Performing Arts at St Francis Xavier College in London and choreographer, who trained at the Royal Academy of Dance, London.

Congratulations to the winner Victoria Wong (Year 9), and the runners-up Kyra Chellam and Matthew Kurniawan (Year 11), who will both receive a trophy for their success. All other entrants, including the above, will receive a certificate of participation and house points. Currently the house points for the House Performing Arts Competition stand at:

Benilde - 29 points

Jaime - 82 points

Miguel - 15 points

Mutien - 45 points

INSTRUMENTAL MUSIC PROGRAMME

Lessons recommenced on site from 8th March following strict SOP's established since August 2020.

Some students who have not continued their lessons online during virtual school are in credit having paid for lessons that did not occur during Term 1. These families will receive an email today advising the number of lessons they are in credit which will be carried forward to the invoice for Term 3. Please check the timetables on the website and ensure that your child brings their instrument on the correct day.

[Term 2 Instrumental Music Timetables](#)

Instrumental Music Showcase

I have had the pleasure of watching through the videos of our students performing, ready for sharing more widely. It's amazing the practice and focus and performance brings and we look forward to sharing these with our community.

Term 3 Instrumental Lessons - new enrolments close 19th March

We have an enviable group of Instrumental Staff who offer lessons and enrolments are open for lessons beginning in term 3.

[Instrumental Lesson sign up information and enrolment form](#)

Teacher Profile

We continue profiling our instrumental teachers this week with Yann Zhe Yau, our Trumpet teacher.

Yann Zhe Yau graduated from the Royal Conservatoire of Scotland Bachelor of Music Programmed, with the title of Bachelor of Music (Hons) - Second class lower degree in 2016. Whilst majoring on modern day trumpet, his related study was done on the natural trumpet.

Since returning to Malaysia he is an active performer, brass teacher and wind band conductor. Yann works closely with both international and local schools to provide individual lessons, group lessons as well as band conducting.

[Four videos of Yann Zhe Yau performing](#)

Yann Zhe has had the privilege to participate in various master classes. That of which has been notably lead by Ed Carol, Edd Tar, Rex Richardson, Gareth Small, Daniel Mendelow, Paul Archibald, Dave Newdick, Valentin Garvie and John Wallace.

High School Weekly Update



Maths Department Update

There will be a lot of exciting activities in the Maths department over the course of the next few months, and the return to school could not have come sooner for staff and students alike. Whilst our team have become techno wizards with tablets, visualisers and egg boxes over the past few months during Virtual School, we share the joy of the whole school community at having students back in the classroom again and doing more hands-on activities.



As we enter the final third of the academic year our attention automatically turns towards external assessments and I would like to take this opportunity to reflect on the performance virtues that students are able to demonstrate and practice during this milestone of their school careers.

In the Maths department we have many upcoming opportunities for students in all year groups to develop these virtues. As part of this, we are hosting the first Virtual Kuala Lumpur Junior Mathematics Competition during Term 3 (date to be confirmed) and we are also entering some students from various different year groups into the prestigious Kangaroo Maths Competition.

Alongside this we are still taking part in the Puzzle of the Week competition, for which we have placed in the top 5 schools in the world for multiple 'puzzle weeks'. Students, staff and parents are encouraged to continue entering the weekly competition with monthly prizes available for students.

As I'm sure you are aware, this coming Sunday is Pi Day, a day on which we take note of the numerical relationship between the 14th of March and π (3.14) to 2 decimal places. As part of this recognition, students took part in a house competition in which they wrote 'piems'; a mnemonic device for remembering the digits of pi, in which each consecutive word is made up of the number of letters associated with its digit in pi. Please enjoy our winning piem from Ryan Kong of 12L, who is a member of Jaime house.

Puzzle of the week- Monthly winners	
November	Jinhyun Park, 8K
December	Kaylyn Goh, 9M
January	Shun Yu Tan, 8Y
February	Kwang Wei Tan, 11M

"Yes, I have a nasty addiction to circle; round and clean, decimals including, however difficult, sad or bad addition with threes be, Number Zero can now heartily cry in anguish"

[3.14159265358979323846264338327]

STRAVA RUNNING UPDATE (After Week 15)

**This week's top 3 runners
(LONGEST TIME - time spent on the road!)**

Miguel

1. Rahim Yahya
2. Arni Anwarrudin
3. Jamzidi Khalid

Mutien

1. Cindy Lai
2. Ven Chellam
3. Carwyn Williams

Benilde

1. Joe Taylor (Humanities Teacher)
2. Sow Wang Ng
3. Majid Hussain (PE Teacher)

Jaime

1. Michaela Goodson
2. Darrell Tan (Y12 Student)
3. Jeff Hashim

Mutien

5312

Miguel

5147

Jaime

3136

Benilde

2586

"LET'S GET ACTIVE"

- ★ We're now going into *week 16* of our Strava Running Challenge.
- ★ Each Sunday the kilometers ran from the previous week are added to the running total
- ★ I'll be showcasing over the next few weeks, the "Biggest Climbers" - those who ran with the most hills.
- ★ Also, "Longest Time" - who ran for the longest time, not distance, just time spend on the roads!

School has re-opened, does this mean more or less running?

Useful Links



[ES Student Absence Form](#)
[HS Student Absence Form](#)



[HS Parent Calendar 2020/21](#)
[ES Parent calendar 2020/21](#)



[Whole School Teaching Staff Email 2020/21](#)



[Term 2 AY 20/21 meal charges](#)
[ES Menu March 2021](#)
[HS March 2021 Menu](#)



[Catholic Corner](#)



[PSG Update](#)



[Music Website](#)



[Sports Website](#)



[Epulse \(Top up credit\)](#)
[Tapestry \(For ES\)](#)
[Parent portal \(For ES\)](#)



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